

CUBISM IS BARRED FROM AUTUMN SALON

By a Close Vote the Jury Decides
Against Freaks Other Than
Those Sent In by Sociétaires.

A HOT BATTLE WAS WAGED

Paul Oberteuffer, American Member
of the Jury, Voted Against
the Grotesque.

Special Cable to THE NEW YORK TIMES.

PARIS, Nov. 8.—THE NEW YORK TIMES correspondent interviewed this week George Oberteuffer, who is the only American member on the jury of the Autumn Salon, which opens Nov. 15. His most interesting statement was that Cubism and Futurism, which were born in the Autumn Salon of 1910, will this year receive their obsequies at the hands of the same organization. He also said that there were fewer Americans exhibiting at the present Salon than ever before, on account of the far more stringent rules and the general attempt to equalize the importance of the Autumn with the Spring exhibition. He said:

"Cubism and Futurism are officially dead. We sealed their fate at the jury meeting last week, when it was decreed that no more such truck should be allowed in the Autumn Salon, except, of course, when the Sociétaires decide to send in, as much of their work cannot be refused.

"The Autumn Salon for the last few years has been known as a place for freaks. This year it is far more dignified, although it will retain its position as a Salon where young men may have a chance and where new movements will be considered, provided they are serious and also artistic.

"For example, such work as that of François Kupka, which is called 'Orpheism,' will be encouraged, because it is both serious and beautiful, although hard for the layman to understand.

"But to kill off the Cubists and Futurists a desperate jury fight was necessary, the Poles and Russians favoring them against the French jurors. I, being the only other foreigner, sided with the French, and we won.

"Until this year there have been more Poles and Russians on the jury than French, but last Spring, at a secret meeting, a rule was established preventing a foreign majority, for they were first responsible for the freaks, and they are solidly this year for everything freakish, and also everything off color morally.

"I will say for the French jury that even though sometimes they will admit a picture which might be considered immoral, it has at least the virtue of being artistic and beautiful. I am proud to have voted with them, for, in the future, we shall not be a laughing stock and shall not see quite so many pictures resembling a job lot of Bulgarian colors on a sofa cushion.

"There will be about a thousand paintings, but I am sorry to say that Americans are poorly represented. As a Sociétaire I am permitted to hand in and am sending six landscapes, also a picture of Notre Dame and also one of Windsor Castle. Mrs. Oberteuffer is also a Sociétaire and shows five still lifes.

"Augustus Koopman, who is a Sociétaire, at the Beaux-Arts Salon will show several marines. Anne Estelle Rice, by virtue of being a Sociétaire, has three pictures. Patrick Henry Bruce, also a Sociétaire, has a Futurist picture, entitled 'Landscape.'

"Other Americans in the show are Alfred Maurer, with a landscape rather post-impressionistic; Theodore Robinson, with a series of water colors, and A. G. Warshawsky, a young New York painter, two splendid Breton landscapes, on which he is likely to be elected a Sociétaire.

"There are some very fine things from French artists, particularly from Lebasque, who headed the French jurors in their determination to drive out the Cubists and Futurists and make the standard of the Salon show good taste, such as was exemplified by Carrière, who founded it eleven years ago."

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